

Troisième

GRANDE SIMPHONIE

composée et arrangée

en

SEPTETTO

pour

deux Violons, deux Altos, Flûte,

Violoncelle et Contrebasse

(ou deux Violoncelles)

par

F E R D . R I E S .

Op: 90.

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2298 .



F. Ries Op. 90
3^{me} SINFONIE
en Septuor.

Grave. Maelzels Metronome. ♩ = 84.

Allegro. ♩ = 108

p *ff* *pp* *f* *cres* *pp* *f* *ff* *pp* *f* *cres*

Violino 1^{mo} score page 3. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics (f, ff, p, pp, cresc., decresc.), articulation (accents, slurs), and fingerings (1, 2). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and longer note values. The key signature is G major (one sharp).

Staff 1: *f*, *f*, *f*, *p*, *cresc.*

Staff 2: *ff*

Staff 3: *p*

Staff 4: *pp*, *f*, *cresc.*, *ff*

Staff 5: *p*, *pp*, *ff*, *pp*, *pp*

Staff 6: *p*, *pp*, *ff*, *pp*, *pp*

Staff 7: *f*, *f*

Staff 8: *ff*

Staff 9: *ff*, *p*, *ff*

Staff 10: *ff*, *p*, *ff*

Staff 11: *ff*, *p*, *ff*

Staff 12: *ff*, *p*, *ff*

Musical score for Violino 1^{mo}, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic and a decrescendo (*decres*) marking. The second staff starts with a fortissimo (*pp*) dynamic and includes a first ending bracket labeled "1" and a decrescendo (*dimin.*) marking. The third staff features a first ending bracket labeled "6". The fourth staff includes dynamics of crescendo (*cres*), fortissimo (*f*), crescendo (*cres*), fortissimo (*ff*), and piano (*p*). The fifth staff includes fortissimo (*ff*) and piano (*pp*) dynamics. The sixth staff includes crescendo (*cres*) and fortissimo (*ff*) dynamics. The seventh staff includes fortissimo (*ff*) and piano (*pp*) dynamics. The eighth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The eleventh staff includes fortissimo (*ff*) and piano (*p*) dynamics. The twelfth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The thirteenth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The fourteenth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The fifteenth staff includes fortissimo (*ff*) and piano (*p*) dynamics.

The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 6). The tempo marking "Più Allegro. $\text{♩} = 144$ " appears on the fourteenth staff. The page number "2298" is located at the bottom center.

Violino 1^{mo}

5.

First system of the musical score for Violino 1, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff contains a melodic line with a crescendo (cres) and a forte (f) dynamic, followed by a second staff with a fortissimo (ff) dynamic. The second staff of the first system has a forte (f) dynamic and a crescendo (cres) marking.

Larghetto
quasi
Andante. $\text{♩} = 54.$

Second system of the musical score, measures 5-8. The tempo is marked 'Larghetto quasi Andante' with a quarter note equal to 54 beats. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic and a crescendo (cres) marking.

Third system of the musical score, measures 9-12. The first staff has a forte (f) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Fourth system of the musical score, measures 13-16. The first staff has a forte (f) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Fifth system of the musical score, measures 17-20. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Sixth system of the musical score, measures 21-24. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Seventh system of the musical score, measures 25-28. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Eighth system of the musical score, measures 29-32. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Ninth system of the musical score, measures 33-36. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Tenth system of the musical score, measures 37-40. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Eleventh system of the musical score, measures 41-44. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Twelfth system of the musical score, measures 45-48. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

Thirteenth system of the musical score, measures 49-52. The first staff has a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking.

6.

Violino 1^{mo}Moderato. $\rho \bullet = 63$.

Menuetto.

The musical score for the first violin part of the Minuet is written in 3/4 time with a key signature of two flats (B-flat major). The tempo is Moderato, with a quarter note equal to 63 beats per minute. The score is divided into two systems of seven staves each. The first system begins with a forte (f) dynamic and features a series of eighth-note patterns. The second system includes a first ending marked '1' and a second ending marked '2'. The third system contains a piano (pp) section followed by a crescendo (cres) and a piano (p) section. The fourth system features a fortissimo (ff) section, a 'solo' section, and a 'fine' marking. The fifth system continues with eighth-note patterns. The sixth system includes a 'dimin' (diminuendo) marking. The seventh system features a crescendo (cres) and a forte (f) section. The eighth system includes a piano (p) section and a fourth ending marked '4'. The ninth system features a piano (pp) section and a crescendo (cres). The tenth system includes a forte (f) section and a piano (p) section.

pp Men: D.C. senza replica e piu vivace.

Finale
Allegro.
 ♩ = 112.

f *cres*

Violino 1^{mo} score page 8. The page contains 14 staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, f, ff, cresc., decresc., tr.) and articulations (accents, slurs, trills). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written for Violino 1^{mo}.

Staves 1-14:

- Staff 1: *p*, *cres*, *p*, *pp*
- Staff 2: *cres*
- Staff 3: *f*, *cres*, *f*, triplet markings (3, 3, 6)
- Staff 4: *f*, *f*
- Staff 5: *p*, *pp*, first ending bracket (1)
- Staff 6: *pp*
- Staff 7: *cres*, *f*
- Staff 8: *cres*, *f*, trill (tr)
- Staff 9: *tr*
- Staff 10: *ff*, *p*, *ff*, *f*
- Staff 11: *cres*

Violino 1.^{mo} musical score, page 9. The score consists of 12 staves of music in G major, 2/4 time. The notation includes various musical symbols such as triplets, sixteenth notes, and dynamic markings. The piece concludes with a *fine* marking.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- fine*

F. Ries Op. 90 Grave.
3.^{me} SINFONIE
en Septuor.

Violino 2.^{do}

1.

This page contains the musical score for the second violin part of the third movement of F. Ries's Op. 90, 3rd Symphony in Septet. The movement is marked 'Grave' and begins with a key signature of two flats (B-flat major or D-flat minor). The score is written on a single staff in treble clef. It starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) section. A first ending bracket spans measures 15 to 20, leading to a tempo change to 'Allegro' at measure 21. The tempo change is marked with a double bar line and the word 'Allegro.' The music continues with various dynamics including *pp*, *f*, *cres* (crescendo), and *ff*. There are several triplet markings (3) and a 6/8 time signature change at measure 21. The score concludes with a second ending bracket (measures 45-48) and a final *pp* dynamic.

p

f

ff

ff

p

decres

pp

dimin

cres

f

ff

pp

cres

f

ff

p

pp

Violino 2^{do}.

3.

ff *cres* *f* *ff*

ff *ff* *ff* *p* *cres*

ff

p *Piu Allegro.* *p* *cres*

p *1* *p*

cres *f* *cres* *ff*

Larghetto
quasi
Andante.

p *ff* *cres* *f*

p

cres

p *p* *cres* *ff* *p*

Violino 2^{do} musical score, measures 1-10. The piece is in B-flat major (two flats) and 4/4 time. The notation includes various dynamics such as *pp*, *fp*, *f*, *ff*, *cres*, *decres*, and *ppp*. The first five measures feature a complex texture with multiple voices and rapid sixteenth-note passages. The last five measures show a more melodic line with sustained notes and some rests.

Moderato.

Menuetto.

Menuetto musical score, measures 11-20. The tempo is marked *Moderato*. The piece is in B-flat major and 4/4 time. The notation includes dynamics such as *f*, *pp*, *cres*, *f*, *ff*, *p*, and *fine*. The first five measures of the Minuet feature a simple, elegant melody. The last five measures include a repeat sign and a final cadence.

pp *cres* *f* *p* *pp*

pp M. D. C. senza replica e più vivace.

Finale. *Allegro.* *p*

p

ff

ff *p*

pp *cres*

f *ff* *ff* *p* *1*

This musical score for Violino 2^{do} consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *cres*, *p*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 6. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

Violino 2^{do}

7.

Musical score for Violino 2^{do}, page 7. The score is written in G major (one sharp) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). Articulation is indicated by accents. Fingerings are marked with numbers 1, 2, and 3. The piece concludes with a *fine* marking at the end of the final staff.

Viola 1^{ma}

1.

F. Ries Op:90
3^{me} SIMPHONIE
en Septuor.

Grave.

The musical score for Viola 1^{ma} is written in B-flat major (two flats) and 3/4 time. It begins with a **Grave** tempo. The first staff starts with a *p* dynamic, followed by a *ff* dynamic, and then a *p* dynamic. The second staff begins with a **Allegro** tempo change, marked with a double bar line. The score continues with various dynamics including *p*, *ff*, *f*, *cresc.*, and *decresc.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3, 6) and articulation marks (accents, slurs). The piece concludes with a final *pp* dynamic.

2.

Viola 1^{ma}

p

f

ff

ff *p*

ff *p*

ff *p*

dimin:

cres *f* *cres* *ff*

p *ff* *f* *ff*

cres *f* *f*

ff *f* *ff*

ff *f* *f* *f*

cres *f* *ff*

Viola 1^{ma}

3.

più Allegro.

ff *cres* *f*

ff *cres* *f*

cres *ff*

Larghetto
quasi
Andante.

3 *p* *f* *cres* *f* *p*

cres

f *p* *f*

pp *cres* *ff* *1*

pp

f *cres* *ff* *decres* *1* *p* *cres*

ff *p*

pp *f* *cres* *f*

p *cres*

f *p* *pp*

4.

Viola 1^{ma}

Moderato.

Menuetto.

The musical score is written for Viola 1st part, in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato.' and the title is 'Menuetto.' The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a 'Fine' marking. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff includes a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a first ending (*1*) and a second ending (*2*). The fourteenth staff includes a fortissimo (*ff*) dynamic.

Men: D. C. senza replica e più vivace

Allegro.

Finale.

1

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

1

6.

Viola 1^{ma}

[illegible]

Fine.

Viola 2^{da}

1.

F. Ries Op. 90 Grave.

5^{me} SINFONIE
en Septuor.

Musical score for Viola 2^{da}, F. Ries Op. 90, 5^{me} SINFONIE en Septuor. The score is in B-flat major, 3/4 time, and consists of 16 measures. It features various dynamics (p, pp, ff, f, cresc, decres) and articulations (accents, slurs, trills). The score includes a repeat sign with first and second endings at measure 7, and a final double bar line at measure 16.

2.

Viola 2^{da}

6 *cres* *f* *cres* *ff*

1 *ff* 3 *p* *cres*

f 6 3 3 3 *ff* *p* 2 *fp* 1

6 *p* 2

f *ff* *ff* *p* *cres*

ff *p*

Più All.^o 2 *cres* *f* *cres*

ff *p* *cres* *f* *cres* *ff*

Larghetto
quasi
Andante.

3 *p* *p* *ff* *cres* *f* 2

2 *cres* *f*

3 *p* 2 *pp* *ff* *p*

3 *pp* *fp* 6 6 6 *fp* *fp* *fp* *f* *cres* *ff* *cres*

pp *cres* *ff* 5 *pp*

2 *f* *cres* *f* 2 *cres*

2 1 1 *pp*

3.

[illegible]

Allegro.8

Finale . **Allegro. 8**



f *ff* *f*

1 2 1 6 6 12

4.

Viola 2^{da}

pp

cres

f

f

f

12

pp

cres

f

cres

ff

15

f

8

pp

cres

f

1

1

tr

1

tr

1

1

3

3

ff

p

ff

p

cres

f

1

8

p

p

cres

f

12

p

cres

ff

6

3

3

6

ff

ff

3

p

f

p

3

p

ff

fine

1.

3^{me} SINFONIE
en Septuor.

2298 .

2.

Flauto .

Musical score for Flauto, measures 1-10. The score is in 3/4 time and B-flat major. It features a series of ascending and descending eighth-note runs. Dynamics include crescendos, fortissimo (ff), and piano (p). A trill is marked in measure 7.

Più Allegro.

Larghetto
 quasi
 Andante .

Musical score for Flauto, measures 11-20. The tempo changes to Larghetto quasi Andante. The score continues with eighth-note runs and includes triplets. Dynamics range from piano (p) to fortissimo (ff).

Flauto .

Menuetto .

Men: D. C. senza
replica e più vivace.

Finale .

2298 .

4.

Flauto .

Flauto .

1. *p* *cres* *cres* *ff* 2

15 *f*

3 *p*

2

1 *cres* *f* 1 *tr* 1

1 *tr* 1 *ff* *f* *p* *ff* *p*

2

8 *p* *p*

3 *f*

20 *f* *p* *cres* *ff* *f*

3 *f* *f* *f* *f* *f* *f* *p*

3 *f* *p*

ff

Violoncello.

1.

F. Ries. Op: 90. **Grave**
3^{me} SINFONIE
en Septuor.

The score is written for Violoncello in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a **Grave** tempo marking. The first section includes dynamics such as *p*, *ff*, and *fp*. A double bar line marks the transition to the **Allegro.** section. The tempo change is indicated by a new key signature (one flat, F major/D minor) and a common time signature. The *Allegro* section features a variety of dynamics including *p*, *cres*, *f*, *ff*, and *pp*, along with first and second endings. The score concludes with a double bar line and a repeat sign. The page number 2298 is printed at the bottom left.

V. S.

2.

Violoncello .

The musical score for Violoncello, page 2298, consists of 12 staves of music. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *ff*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *p*
- Staff 5: *ff*, *p*
- Staff 6: *decrs*, *pp*, *1*
- Staff 7: *decrs*, *1*, *2*, *cres*
- Staff 8: *f*, *cres*, *ff*, *p*
- Staff 9: *ff*, *p*, *pp*, *cres*
- Staff 10: *f*, *ff*, *ff*, *p*
- Staff 11: *pp*, *2*, *1*, *2*
- Staff 12: *1*, *cres*, *f*, *ff*
- Staff 13: *ff*, *ff*, *ff*, *p*, *cres*

Violoncello .

3.

ff *Più Allegro .* *p*

cres

p *cres* *f* *cres*

ff

Larghetto
quasi
Andante .

p *ff* *cres* *f*

p

cres *f* *p*

fp *cres* *ff* *p*

fp *ff* *ff* *f* *cres*

ff *p* *decr* *pp* *cres*

ff *p* *fp*

f *cres* *f* *p*

f *p* *fp*

4.

Violoncello .

Moderato .

Menuetto .

The score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a *Moderato* tempo marking. The piece is titled *Menuetto*. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), *cresc.* (crescendo), and *pizz.* (pizzicato). There are also articulations like accents and slurs. The score features repeat signs with first and second endings. The piece concludes with a double bar line and the instruction *Men: D: C: senza replica e più vivace.*

Violoncello.

5.

Allegro.

Finale.

Violoncello score for the finale, marked Allegro. The score consists of 12 staves of music in bass clef with a key signature of two flats. It features various dynamic markings and articulations:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *ff*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 3: *f*, *p*, *pp*
- Staff 4: *f*, *f*, *f*, *p*, *pp*, *cres*
- Staff 5: *f*, *f*, *f*, *p*, *pp*, *cres*
- Staff 6: *p*, *pp*, *cres*
- Staff 7: *f*, *cres*, *ff*, *f*, *f*
- Staff 8: *f*, *pp*, *p*
- Staff 9: *f*, *pp*, *p*

pp *pizz.* *arco.* *pizz.*

arco. *cres.* *f*

tr. *ff* *p.* *ff* *p*

cres. *f* *p* *p* *p*

cres. *f* *ff*

ff *p*

pp

cres. *ff*

f *f* *f* *f* *f*

p *f*

p

ff

F. Ries Op: 90
3^{me} SIMPHONIE
en Septuor.

Grave

Contrabasso.

1.

p *ff* *pp*

Allegro.

p *cres* *f* *cres* *ff*

p *cres* *pp*

cres *f* *cres* *ff*

ff *p* *ff*

cres *f* *ff*

ff *p* *ff*

cres *f* *ff* *ff* *f* *p*

cres *ff*

p *ff* *cres* *f* *cres*

p *ff* *ff* *pp* *ff*

2.

Contrabasso .

5 3

p *f*

ff

ff *p*

1

ff *p*

decrec

1

pp

1 2

dimin:

cres *f* *cres* *ff*

1

ff *p* *pp* *cres*

f *ff* *ff*

2 1

p *pp*

2 1

cres

f *ff* *ff* *f* *f* *p* *cres*



Larghetto
quasi
Andante.



4.

Contrabasso.

Moderato.

Menuetto.

Musical score for Contrabasso, Menuetto, Moderato. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (f, ff, p, pp, cresc, fine, pizz, arco), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a "Men: D. C. senza replica e più vivace." instruction.

5.

Allegro. 8

Finale .

2298

Contrabasso.

The musical score for Contrabasso consists of 13 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills, and fingerings (e.g., 1, 3, 5). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with crescendos and decrescendos indicated. The piece begins with a *pizz* (pizzicato) instruction and an *arco* (arco) instruction. The score concludes with a double bar line.

fine